The Department of Music

of

The University of Alberta

presents

SONATAS FOR VIOLIN AND PIANO

PERFORMERS ARE FROM THE VIOLIN CLASS OF NORMAN NELSON

Friday, April 13, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in G Minor for Unaccompanied
Violin (1720). . . . . Johann Sebastian Bach
(1685-1750)
Adagio

MARTIN BERGER, violin

Sonata in A Major for Violin for
Violin and Piano, Op. 100 (1886) . . . . . Johannes Brahms
(1833-1897)
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (Quasi andante)

KAREN OPGENORTH, violin
JANET SCOTT-HOYT, piano (Faculty)

I N T E R M I S S I O N

Concerto No. 4 in D Major,
K. 218 (October 1775). . . . . Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Andante cantabile
Rondeau (Andante grazioso - Allegro)

MARTIN BERGER, violin
CORINNE CHERRY, piano

Sonata No. 1 in D Major,
Op. 12, No. 1 (1797) . . . . . .Ludwig van Beethoven
(1770-1827)
Allegro con brio
Tema con variazioni (Andante con moto)
Rondo (Allegro)

ANDREA OPGENORTH, violin
BRANDON KONOVAL, piano